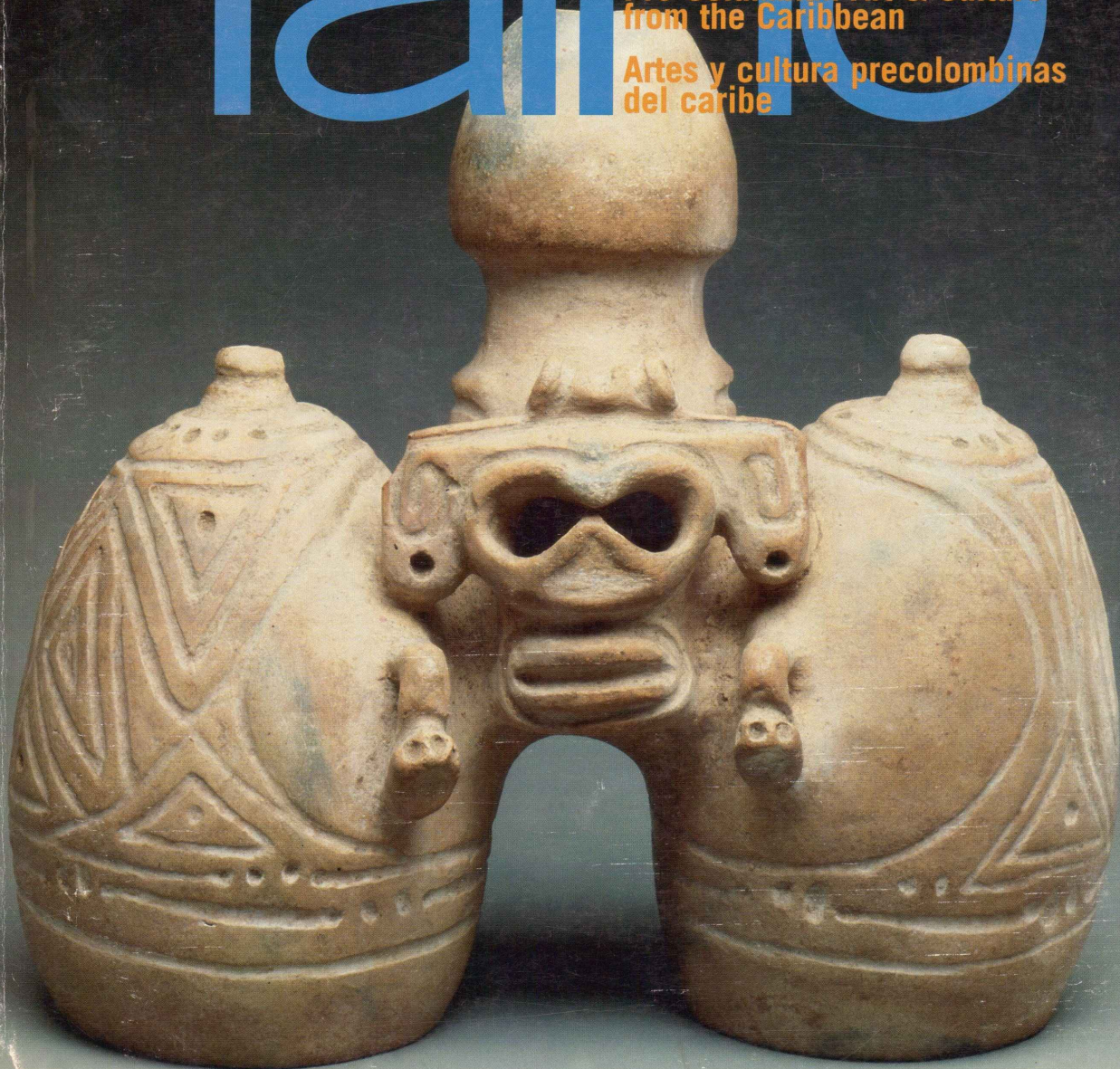


Taíno

Pre-Columbian Art & Culture
from the Caribbean

Artes y cultura precolombinas
del caribe



Taíno

Pre-Columbian Art & Culture
from the Caribbean

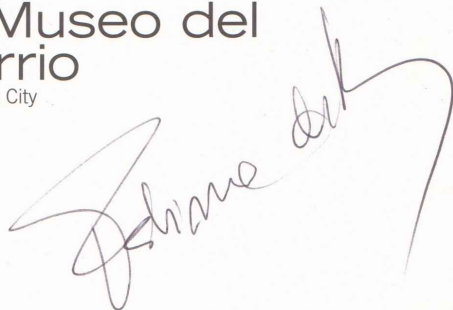
Artes y Cultura Precolombinas
del Caribe

guest curators
curadores invitados
Dr. Ricardo Alegría
Dr. José Juan Arrom
Dr. Dicey Taylor

project directors
directoras del proyecto
Fatima Bercht
Estrellita Brodsky

september 27, 1997 - march 29, 1998
27 de septiembre de 1997 a
27 de marzo de 1998

El Museo del
Barrio
New York City

A large, stylized handwritten signature in dark ink, likely belonging to Fatima Bercht, is written over the bottom right portion of the page, partially overlapping the text of the museum's name.

**El Museo del Barrio gratefully acknowledges
the generous support of**

El Museo del Barrio agradece el apoyo generoso de

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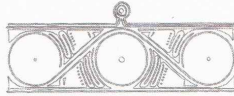
Lenders to the Exhibition

**Las siguientes personas e instituciones han prestado
objetos a la exposición**

American Museum of Natural History, New York
Collection of Pierre Domino, Santo Domingo, Dominican Republic
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Museo del Hombre Dominicano, Santo Domingo, Dominican Republic
Museo Nazionale Preistorico ed Etnografico "El Pigorini", Italy
National Museum of the American Indian, Smithsonian Institution, New York
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Collection of Ambassador Bernardo Vega, Santo Domingo, Dominican Republic

cover: *Effigy vessel (Vaso efígie)*. Dominican Republic. 1200-1500 A.D.
Ceramic/Cerámica. height: 18.5 cm; width: 21 cm
Fundación García Arévalo, Santo Domingo, 1141
photo: Dirk Bakker

inside covers: (front) Petroglyphs on "The Written Stone", Jayuya; and
(back) around ball court, Caguana, Puerto Rico. 1995
photos: Holger Thoss



Acknowledgements 4
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Susana Torruella Leval, Fatima Bercht and
Estrellita Brodsky

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and History

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e historia de los taínos

Ricardo E. Alegría

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El
Museo
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