

The Spirit of
**ANCIENT
PERU**

Treasures

from the Museo Arqueológico

Rafael Larco Herrera

Knoxville Museum of Art

World's Fair Park

26 September 1997- 4 January 1998

El Espíritu del ANTIGUO PERU



PERU IS A LAND OF spectacular scenery, exotic wildlife, and bountiful flora and fauna. The Andes and the Amazon, the condor, and orchids are among its world-renowned natural gifts. Yet the multiple layers of great civilizations are what make Peru truly fascinating.

Over 13,000 years ago, Peru's first peoples settled in the Andes, the world's longest and second highest mountain chain, and along its coastal desert, the world's driest. Despite these physically challenging environments, dozens of cultures flourished. During the height of ancient Peruvian

PERÚ ES UNA TIERRA con un paisaje espectacular, una vida silvestre exótica y abundante flora y fauna. Los Andes, la Amazonia, el cóndor, la vicuña, y las orquídeas, se encuentran entre sus regalos naturales de renombre mundial. Pero lo que hace verdaderamente fascinante al Perú son sus múltiples e significativas civilizaciones a través de su historia.

Hace más de 13,000 años los primeros habitantes de Perú se establecieron en los Andes, la



civilization, 1200 B.C. to A.D. 1550, some of the richest and most diverse cultures in the history of the Western Hemisphere contributed to Peru's heritage. While Peru is often referred to as the "land of the Incas" — the last of its ancient civilizations — it could equally be called the land of the Moche, or the Chavin. Also important were the Cupisnique, Salinar, Virú, Paracas, Nasca, Lambayeque, Huari, and the Chimú cultures.

Now the special exhibition *The Spirit of Ancient Peru* explores this important period in time and presents 175 masterpieces from the Museo Arqueológico Rafael Larco Herrera. The largest showing of the Larco collection outside Lima, Peru, it features exquisite and rare examples of ceramics, gold and



cadena montañosa más extensa y la segunda más alta del mundo, así como a lo largo de su costa desértica, una de las más secas del planeta. Sin embargo, y a pesar de estos retos geográficos, muy distintas culturas florecieron allí. Durante el apogeo de la antigua civilización peruana—1,200 a.C./1550 d.C.—algunas de las culturas más ricas y diversas en la historia de la civilización occidental

contribuyeron a la herencia de Perú. Casi siempre se identifica al Perú como "la tierra de los incas," la última civilización antigua que floreció en su suelo. Por igual se le podría denominar la tierra de la cultura Moche o de Chavin. También importantes fueron las culturas Cupisnique, Salinar, Virú, así como Paracas, Nascas, Lambayeques, Huari, y Chimú.



silver regalia, textiles, and sculpture. Many of the objects are icons of Peruvian art.

The Museo Arqueológico Rafael Larco Herrera houses one of the world's most significant collections of ancient Peruvian art. It was founded by one of Peru's great archeologists, Rafael Larco Hoyle, who named the museum in honor of his father. In 1966, Larco Hoyle wrote, "In their studies of the human face the Moche expressed all the varied moods of the human mind: laughter, tears, joy, sadness . . . a whole gallery of carefully delineated psychological portraits. In these works we can follow their whole spiritual history."



En esta ocasión, la exhibición especial *El Espíritu del Antiguo Perú* explora este importante período en la historia y presenta 175 obras maestras del Museo Arqueológico Rafael Larco Herrera de Lima. Esta muestra, la más extensa de la colección que jamás haya salido de Perú, nos ofrece raros y extraordinarios ejemplos de cerámica, adornos de oro y plata, textiles, y esculturas. Muchos de estos objetos son imágenes simbólicas del arte peruano.

El Museo Arqueológico Rafael Larco Herrera posee una de las colecciones de arte peruano antiguo más significativas de su tipo. Fue fundada por el destacado arqueólogo peruano, Rafael Larco Hoyle, quien nombró el museo en honor a



The ancient cultures of Peru left no written records. Today what remains is their artistic achievement, which speaks to all humanity.

- Organized by the Fine Arts Museums of San Francisco
- Presented by the Lucille Thompson Foundation
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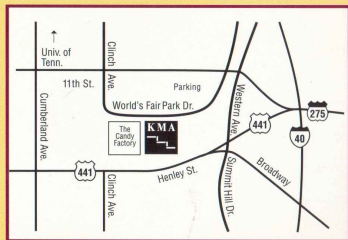
images (left to right):

Mosaic Earplug, Moche, A.D. 200-700; Man with Missing Foot, Moche, A.D. 450-550; Mantle (detail), Paracas, 100 B.C.-A.D. 200; Cuzco Bottle, Inca, A.D. 1450-1550; Mask of a Fanged Deity, Moche, A.D. 200-700; Killer Whale, Nasca, A.D. 1-700; Ear Ornament, Chimú, A.D. 1000-1450; Necklace, Chimú, A.D. 1000-1450; Mosaic Earplugs, Moche, A.D. 200-700.

su padre. En 1966, escribió Larco Hoyle, "En sus estudios del rostro humano los Moche expresaron toda la variedad de estados de la mente humana: risa, lágrimas, alegría, tristeza . . . una galería de retratos psicológicamente delineados. En estas obras podemos seguir su historia espiritual integral."



Las culturas antiguas de Perú no dejaron documentos escritos. Lo que queda hoy son sus logros artísticos, los cuales hablan a toda la humanidad.



NATIONAL TOUR
M.H. DE YOUNG
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San Francisco, California
17 May through
31 August 1997

KNOXVILLE MUSEUM
OF ART
Knoxville, Tennessee
26 September 1997
through 4 January 1998

DIRECTIONS

Eastbound on I-40:
Take exit 388; bear right
toward Route 62.

Proceed straight through
the first light onto 11th
Street; turn left at the
next light onto World's
Fair Park Drive.

Westbound on I-40:
Take exit 387 onto Route
62. Turn right at 2nd light
onto 11th Street, then left
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Southbound on I-275:
At I-275/I-40 interchange,
bear right onto 441
South, then right again
toward Route 62.
Proceed straight through
the first light onto 11th
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next light onto World's
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TICKET PRICES

Tickets for *The Spirit of Ancient Peru* at KMA are \$8 for Adults, \$7 for Seniors 65+, and \$6 for Youths 12-17. KMA Members and children under 12 are admitted free. A special Group Rate for parties of 15 or more is offered at \$6 per person.

An educational audio tour will also be available at the entrance to the exhibition for a \$3 charge. For tickets, call (423) 525-6101, ext. 250.



MUSEUM HOURS

Tuesday through
Thursday, 10am to 5pm
Friday, 10am to 9pm
Saturday, 10am to 5pm
Sunday, 12pm to 5pm
KMA is closed Mondays.
All ticket sales end 45
minutes before closing.

ACCESSIBILITY

KMA is fully handicap
accessible. Wheelchairs
are available. For special
accommodations, call
(423) 525-6101 ext. 226
at least 48 hours in
advance.



MUSEUM SHOPS

The KMA museum shops
offer a wide selection of
art books, jewelry, ceram-
ics, textiles, posters, a
cards, and gift items. A
special exhibition cata-
log, *The Spirit of Ancient Peru*, is available for \$30.



TOURS

School tours for grades
2-12 are available for \$3
per person (students and
chaperones); the fee
includes the educational
audio tour. All school
tours may be arranged
by calling KMA's Educa-
tion Department at
(423) 525-6101, ext. 226.

MEMBERSHIP

Enjoy *The Spirit of Ancient Peru* free of
charge as a museum
member, plus receive
discounts in the gift
shops and other reward-
ing benefits. To join, call
(423) 525-6101, ext. 224,
or sign up when you
visit KMA.

PARKING

A free parking lot is
available across the street
from the museum, and
metered parking is
available on the street in
front of the building.



Images (left to right):
Portrait Head (also, detail
on front cover), Moche, A.D.
450-550; *Crested Animal*,
Moche, A.D. 50-100; *Textile*,
Moche-Huari, A.D. 650-1000;
Drum, Nasca, A.D. 1-700;
Captive, Moche, A.D. 200-450;
Seated Anthropomorphic Stag
Captive, Moche, A.D. 450-550.

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